

Piano Solos for the Young Pianist.



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LITTLE BUTTERCUP.

3

(Rondo)

Carl Sidus Op. 80.

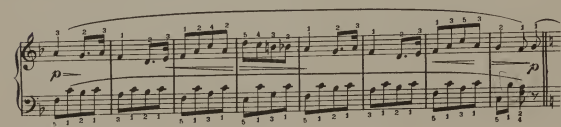
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This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *even.* (even). The piece begins with a series of rapid sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment. The dynamics shift throughout the piece, with *f* appearing in the second and fourth systems, and *mf* and *p* appearing in the third and fifth systems. The notation concludes with a double bar line at the end of the fifth system.

CHOICE COMPOSITIONS OF CHARLES & JACOB KUNKEL.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes easy easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

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A magnificent picture of the most admired compositions for the piano concert. The enormous and varied scope of the composition may be called a true picture of the Alpine life. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas.
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An unusually characteristic piece. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas.
- 3 **Snowdrops—Waltz** 90
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- 3 **Waterspouts—Polka** 60
Very effective. Young people beautiful for the piano. Favorite of pianists. Grand study for general technique and style. Very original piece effective. Immensely popular with pupils.
- 3 **Zephyr and the Brook, The** 75
An excellent work and very effective. Great study for style. Offers splendid work in running passages. Popular with pupils. Fine teaching piece.

PIANO DUETS.

- 4 **Alpine Storm, op. 105** 150
Magnificent exhibition piece. Immensely effective. Tremendous popular with pupils. See solo for full details.
- 4 **Alhambra—Moorish Dance** 100
Very brilliant and captivating. Admirable practice for style and time.
- 4 **Don't Blush—Polka** 75
A bright and brilliant polka. Very effective. Good practice with pupils.
- 4 **Ella's Eyes—Polka** 100
A bright, cheerful and sparkling polka. Splendid study for style and time.
- 4 **Germana's Triumphal March** 125
An excellent work and very effective. Very popular for full description of this popular composition.

- 4 **Heather Bell—Polka** 100
A magnificent unusually brilliant arrangement of the solo. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas.
- 4 **Heather Bell—March** 100
Very brilliant and catchy. Admirable practice.
- 4 **Heather Bell—Waltz** 100
A magnificent duet. Unusually bright and brilliant. Splendid exhibition piece.
- 4 **Humoresque—Dance de Nègres** 100
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Another of the Kunkel Brothers most admired concert pieces.
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This piece is an immensely effective music. Just the thing for the study of the exhibition. Suitable for callisthenics. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas.
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One of Kunkel Brothers' most famous concert duets. Never to take with an audience without well placed applause. See solo.
- 4 **Visitation Convent Bells** 80
A lovely waltz. A composition of the most depressed style. See solo.
- 4 **Vive la République—Grande Fantaisie** 120
"Trotting" La Marseillaise and "Mourir pour la Patrie." A great concert piece. Abounds in salacious duet piano effects. Unusually popular.

SONGS.

- 3 **Better Apart (Lieber Allein).** E. and G. 60
A song of special merit, refined and artistic. A beautiful and expressive melody. An unusually good teaching melody.
- 3 **Cuckoo, Tick-Tack—Ballad.** E. and G. 50
Great exhibition song. Sung with great success by children. The melody may be used for a solo and chorus. It is very interesting and immensely effective. A beautiful arrangement may be had upon receipt of 20 cents for mailing.
- 3 **Come Home, Sweetheart (Liebchen komm Heim).** 84
A very graceful and charming song; rare to captivate an audience and with an encore. Splendid solo for singers.
- 3 **Heart Tied and True.** E. and G. 38
I Love Thee True (Ich hab' Dich lieb). E. and G. 35
- 3 **More (Mehr).** E. and G. 35
- 3 **On the Heights (Vögelin Trunt)—Grand Waltz.** E. and G. 130
- 3 **On the Ocean (Auf dem Meere)—Bass Solo.** E. and G. 60
- 3 **Penitent's Prayer (Das Geheht des Bussertingers)—Sacred Solo.** E. and G. 50
- 3 **Rainy Day, The (Der Regen).** E. and G. 38
- 3 **Steen, Baby Steen (Mein Liebling, Schätz).** E. and G. 60
- 3 **Singing Still (Nicht verstimmt).** E. and G. 38
- 3 **Three Fishers—Ballad.** E. and G. 80
Every singer should have a copy.
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A dainty and charming song. Full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas.
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One of the best waltz songs ever written. Every singer should have a copy. For pre-arranged and well thought out. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas. The music is full of the most beautiful and original ideas.

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